

#### Bachelor of Education (Elementary) Abridged Lesson Plan for EDLL3100

Lesson Title:	Rl	nyming In	The Red Canoe		
TC Name(s):	Diara Hindle	Subject:	English Language Arts (ELA)	Grade:	2

#### Rationale:

We will study rhyme and rhythm using a book written by a local author, focusing on relationships with the elders in our lives, contributing to social awareness and responsibility while also diving into literary elements and devices.

Indigenous Connections/ First Peoples Principles of Learning:

- Learning ultimately supports the well being of the self, the family, the community, the land, the spirits and the ancestors
  - This story prioritizes relationships with elders and family members, elders play an important role in indigenous culture, and these relationships should be cultivated and respected
- Learning involves generational roles and responsibilities
  - By tying the younger generation to that of the elders, we strengthen the bond between generations and allow for roles and responsibilities to be passed on and encouraged.

Core Competencies:

Communication	Thinking	Personal & Social
Collaboration     Supporting group interactions:     Students work together to build rhymes and participate in the popcorn rhyme activity     Working collectively:     Without teamwork, the popcorn rhyming game will not be successful	• Creative thinking  • Creating and innovating:  Using a base word to build off of and practice literary devices like rhyme, requiring creative thinking	Social awareness and responsibility     Building relationships:     Interacting with and encouraging each other during group activities

### Big Ideas (Understand):

- Playing with language helps us discover how language works
- Stories and other texts connect us to ourselves, our families, and our communities

Learning Standards:

(DO)	(KNOW)
·	
Use developmentally appropriate reading, listening, and viewing strategies to make meaning         O Listening to and interacting with the text in order to extract the meaning and values of the story, in this case the value of relationships with family         Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity and community         O Elders are an important part of our community, and relationships with them should be valued and cultivated         O This text encourages said relationships, but this meaning must be established by the audience	<ul> <li>Elements of story         <ul> <li>o Practice with plot and characters, as well as setting and elements of story</li> </ul> </li> <li>Literary elements and devices         <ul> <li>o Primarily rhyming, as well as some other literary devices</li> </ul> </li> </ul>

Instructional Objectives & Assessment:

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Instructional Objectives – Students will be able	Assessment
to/SWBAT:	
<ul> <li>Understand and replicate basic rhyming</li> <li>Explain the importance of relationships with elders</li> </ul>	<ul> <li>Popcorn storytelling with rhyming words</li> <li>Class sharing</li> </ul>

### Prerequisite Concepts and Skills:

- Ability to read at grade level
- Basic understanding of definition of rhyme
- Practice with rhyming

# • Adequate vocabulary skills

### Materials and Resources:

"In The Red Canoe" by Leslie A. Davidson Ball to toss for popcorn rhyming activity Whiteboard and markers

Lesson Activities:

	Lesson Activities:				
Teacher Acti	vities	Student Activities	Time (by minute)		
activation):  • Teach attendon the called	her starts the day with an dance game, writing a word e board and when the name is d, the student answers with a that rhymes	Students respond to their name with a word that rhymes with the prompt word	5 minutes		
<ul> <li>Teach to stu</li> <li>Teach notice</li> <li>Teach about chara anyor</li> <li>Teach on the with they</li> <li>Teach</li> </ul>	her reminds students of rhyme, eads a few passages as	<ul> <li>Students find their spots on the carpet</li> <li>Students listen to the book, raising their hands with questions or connections</li> <li>Students respond with any observations about the story</li> <li>Students share observations about characters in the story</li> <li>Students reflect on importance of relationships with the elders in their lives</li> <li>Students listen to examples of rhyme</li> </ul>	3 minutes 15 minutes 5 minutes 3 minutes 5 minutes 3 minutes		
arran arour • Teach word	her prompts students to ge themselves randomly nd the room her prompts students with a , and asks them to rhyme with word when it is their turn	<ul> <li>Students arrange themselves randomly around the room, at least arms length apart</li> <li>Students quietly brainstorm words that rhyme with the prompt word</li> </ul>	3 minutes 2 minutes		

<ul> <li>Using a small soft ball, teacher begins the popcorn rhyme activity</li> <li>When necessary, teacher provides a new prompt word</li> </ul>	<ul> <li>Students catch the ball, provide a rhyming word, and then toss the ball to another student</li> </ul>	15 minutes
Closure:  • Teacher takes ball and tells students to return to their seats •	• Students return to their seats	3 minutes

## References:

Davidson, L. A., (2016). In The Red Canoe (L. Bifano, Illus.). Orca Book Publisher.